

13 CPD

to learn
our digital
the digital
S2 in class
d enhance
essential.
flash drive

Zen Loy
day, Feb 23
Chatswood

Zen Loy
day, Feb 24
Chatswood

Hayward
day, Mar 4
Carlingford

13 CPD

ment skills
ues using
adjustment
ages using
sharpening,
and white
al Imaging
ired. Bring
to class.

Zen Loy
day, Mar 2
Chatswood

Zen Loy
day, Mar 3
Chatswood

Hayward
day, Mar 11
Carlingford

NEW

6 CPD

Understanding
Photoshop
to edit and
at a typical
tal camera
es on a CD
shop skills

Zen Loy
day, Mar 9
Chatswood

Zen Loy
day, Mar 10
Chatswood



Exposed and in the RAW

Our Zen Loy followers will be grinning ear to ear to discover the new additions to the coming term. Zen has been teaching digital photography and imaging courses at MCC for four years. In that time he has seen the level of interest and skills grow rapidly amongst the people attending the courses.

Zen has introduced two new courses, "Exposure" and "Camera RAW Processing" and hopefully we can expect to see even more specialised courses on offer throughout 2007

"I feel that many are now ready to explore further and take their skills to the next level in this exciting new world of digital photography," explains Zen. "These new half-day workshops are designed to take students to the next level of skill and understanding and expand their enjoyment of digital photography."

Zen's professional experience in this field is vast, and has included commercial and promotional photo shoots for food, rock bands and cosmetics, as well as portraits and glamour work.

"I bring my variety of experiences into the classroom, to show the students the versatility of their new skills," explains Zen. "Many of my students are interested in travel photography. I have travelled with a camera to many places. My most recent trip was a three-week tour of China. I took many travel and holiday snaps with a digital SLR as well as a compact digital camera. It's this sort of experience that helps me in my discussion of travel photography. "

Zen, previously a university Computer Science lecturer, maintains keeping up-to-date with his profession is most important in this ever-changing area of technology. Besides his professional work, he's always learning with regular seminars, workshops, photography magazines, books and on-line videos and newsletters.

"I enjoy the interaction with the class. They have very diverse backgrounds and interests and each contributes to the class in their own way. I feel most gratified in being able to show students how to use their digital cameras and Photoshop to enhance their enjoyment of digital photography."